

TECHNICAL RIDER

LE MYSTERE DES OREADES – SOUNDTRACK company

Performance type: music and video. First performed December 2014. Running time: 1 hour 5 minutes.

Number of people on tour: 2 performers, 2 technicians + 1 production manager = 5 in total

Conception, musical composition and performance: Patricia Dallio

Conception, video composition and performance: Mathieu Sanchez

Sound engineer: Xavier Bordelais

Set design and LX operator: David Gallaire

Production and sales manager: Catherine Mortier

Lighting design: Thierry Robert

Technical road manager: David Gallaire 00 33 (0) 675 124 254 – davidgallaire@free.fr

Stage:

Preferred dimensions:

Clear width: 12 metres

Clear depth: 10 metres

Height clearance to grid: 7 metres

Soundtrack request pre-set tabs (perpendicular to stage) in both wings (off-stage) + rear masking + border above screen

Video screen (toured by company) centre/centre stage. Frame width: 6 metres, frame height: 4 metres, frame off floor: 2.3 metres. Please provide 2 x 6 metre bars to suspend screen (bottom one steel).

Minimum required dimensions: *Please contact soundtrack - we will ask you to provide a size-adapted video screen*

Clear width: 8 metres

Clear depth: 8 metres

Height clearance to grid: 6 metres

Floor:

Pre-set required: Black dance mat running stage left/right, covering entire stage area wall to wall.

Particulars

The performance involves use of substances such as water, talc, water-based paint, flour, earth, plants & cornflour.

The stage areas where these products are used are protected by fireproof plastic floor sheeting toured by the company.

***Stage cleaning required after each performance. Please provide cleaning materials and running water close to stage area (brooms, floor-cloths, buckets, hoover, sponges, wipes, if possible a complete cleaning chariot)**

Lighting:

Pre-set required. See below for list of stock we ask you to provide (LX plan in annexe)

Type	Amount	Filters / gels	Observation	Observation 2
Par 64 cp 62	4	4x L200		
PC 1kw	4	w	Down light as work light	Maximum coverage
PC 500w	1	L135	1 stand (h = 2 m)	ADB C51 imperative
Profile 613 sx	6	L135	6 stands (h = 3 m)	Replacement 6 x 614
Profile 614	16	W + L111 + L201 + R132		One Iris
Profile 714	1	L201		Adaptable with 614
Par 16	1	w	On pedestal at floor level	
Par 36 F1	1	w + L100 + Stripes	1 hook / table	

Power supply to stage (hard power 13 - 16 A / 220 - 240 V):

One DC DSR 10 lines (machines + stage lights + ret. video)
 One DC BSR 4 lines (machines + stage lights + ret. vidéo)
 One DC BSR (separate) 4 lines (computer + video set)
 One DC BSL 4 lines (machines + stage lights + ret. vidéo)
 One DC DSL **SOUND (separate)** 6 lines (instruments + stage sound system)
 One DC DSC/R 1 line (ret. video)

Sound: Please provide: see sound annexe.
 The company tours its own quadra HK Lucas system and its own Yamaha 01V mixer.
Please refer to contractual conditions

Instrument: Heavy volume on wheels (1.2 m x 0.5 m x 1.3 m) + stands / accessories. Preparation and set up by musician only. Requires set up space of 4 x 4 m SL, or nearby with direct same -level access to stage.

Video: **Please provide: One video projector with HDMI input – minimum resolution WXGA (1280 x 800) – minimum Lumens 7000 – focal 0.8.**
One support cradle to fit / *VP upside down.

* System hung DS /above audience, please provide necessary security fittings.

Backstage: Please provide 2 separate heated dressing rooms near stage: **they must have showers, towels and toilets**
 Refreshments: Please provide bottled water, biscuits, chocolate, fruit & dried fruit.

Timetable: Soundtrack requires access to the stage and auditorium for the set up from the morning of the day prior to the performance. Unload/get in to be arranged with the presenter (on evening or morning of arrival)

Set up: Timetable below: **Unload evening of arrival. Arrival time to be arranged with the presenter**

Time	Day prior to performance	1 st performance day	Next day	Following days
9am - 1pm	Stage set up, sound set up, + any unfinished lighting	End of focusing + sound set up & check, + prop set up	Load and departure after single performance. OR...	Departure or as before
	Company crew + house crew*: ASM/SM/LM Rig + Elec.	Company crew + house crew*: ASM/SM/LM	Company crew + house crew*	
14H - 18H00	End of set up, focusing + sound set up & check	Video & sound check, fine tuning, rehearsal	video & sound check, fine tuning, prop set up	
	Company crew + house crew*: ASM/SM/LM Rig + Elec.	Company crew + house crew*: ASM/SM/LM Rig + Elec.		
+ +	continue into evening if poss.			
20H00 ++		1 st Performance	2 nd performance	3 rd performance
		Get out after last performance: approx 3 hrs	Get out after last performance: approx 3 hrs	Get out after last performance: approx 3 hrs
		Company crew + house crew*: ASM/SM/LM Rig + Elec.	Company crew + house crew*: ASM/SM/LM Rig + Elec.	Company crew + house crew*: ASM/SM/LM Rig + Elec.

Soundtrack requests permission to remain in the theatre after 6PM.

Please provide the following crew*:

- One assistant stage manager
- One sound operator
- One lighting operator
- One rigger/stage hand
- One electrician

Get out: Approx 3 hours, immediately after last show

Loading: The following morning, on day of departure